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Old Alresford Place, Alresford - **The Real Becoming**  
Old Arlesford Seminar, Near Winchester, Hampshire

Excerpt, from 11:30 to 32:13

Many people have asked me this question: "How to develop the faith?" Now, it is such a absurd thing. Here you are moving the Kundalini, you are giving Realization and turn round and ask, "Mother, how do we develop faith?" It is beyond me to understand that...I mean, what is happening here? Now what are you doing?

This faith then starts encompassing also what I say: means absorbing, not criticizing, not repelling back, but absorbing it. This absorption can be hindered by many other ways also. Absorption is the only way you grow. How does a tree grow? By absorption. What is the mouth of absorption? Is Nirvichara. What is Nirvichara? Where you do not think about it.

Now when I say you are not to think, at a lower stage, people will say, "Oh, you know, she's very dominating, she's very dominating, I must say." This is the idea will come in. But absorption is only possible when you have the faith. And the whole thing goes into you. You just go on sucking it like a child. The whole thing goes into. Just like a lake which is without any ripple, it reflects the complete, entire creation in it, complete. If there are ripples, then there's diffusion, there's confusion.

So this is the stage of faith which starts from the second to go to the third. For example now, we'll take a simple case of my photograph. There were no photographs before. Only in My lifetime the photographs have started, for your information. This photography also you have developed yourself on your own. Of course, with the help of the Holy Ghost, no doubt, of course, that goes without saying. But, you have developed it. I myself did not know that, that this photograph will catch me so much. I did not know myself. You'll be amazed, that I started seeing that these photographs are more powerful than a statue which is made according to what I was before. Because this is the present thing. This is how I'm existing. I was amazed myself that it is emitting vibrations and light, and that my photograph can act so well.

You see the main problem was that, how to approach so many people? You can have, say, hundred Sahaja Yogis, you can have two hundred, you can have at the most two thousand. You see for these thugs it is very easy – you just have a registration, you fill the money and you're there. But Sahaja Yoga is becoming, is awakening and Realization. How is it going to work out? It was a very big problem for me. It's not that I can just give you a book and just sit and read it and say that, "Yes, I have got it, I have become." It's real becoming, ripening, maturing, living process. Now how am I to do it? And here is the answer – is a photograph. Then your TV, that's also modern. Of course, the TV people have not allowed me to go on the screen, so far, but I've gone on the screen in India. Only in Poona, not here – rather difficult. First, let them have all the thugs, then I'll go, that always has been. So this is what it is, that all your Medias can be used through my photograph. What a blessing it is. And the photograph, if you think, is representing Me, I think you are not expressing it fully. I was amazed that my photographs are much more powerful than any statues put together – even produced by Mother Earth. Because photograph has got so many elements in it. For example, you see, it has got light element, it has got water element, it has got earth element, it has got also air element. If the air is not all right, you cannot get a photograph. And also it has got the ether element. With all these five elements, you cannot produce a statue. Ether element it has got because if you have a photograph here, you can transcend it to any other place you can – what do you call that? – transmit it to any place. Photograph can be transmitted. But you cannot transmit the statue as it is anywhere, only the photograph of a statue you can. So it has also got ether element.

So photograph is much more powerful than any other statue. Moreover, it is a reproduction, no doubt, but reproduction of reality, with five elements. So I shouldn't call it just a representative, it's quite me. Because my attention is there. We have experimented with this. The Sharayu Gadkary had a photograph of mine and her relation came to her and she used to mock at the photograph and say all kinds of things. She brought the photograph to me showing that it had become all dark, black. So I said, "Who was there?" She said, "It's my, some

relation who had come she used to do like this. It has become black." I said, "You'd better put it in the sea now. My attention is not there, no vibrations. My attention has come away, receded from there, I can see that. You should not have put the photograph like that." So there's a very big difference between a statue and a photograph, because my attention is there. Of course, even the statues which are, I mean the ones which are Swayambhu, which are created by Mother Earth, also has vibrations and they also show that they have vibrations, but they cannot give you awakening of the Kundalini, because My photograph has got My desire, also, in it. They cannot. If they could have, Stonehenge would have.

If you go to these statues, and if I am standing there, they emit no vibrations. Only you have to put one hand towards me and towards them, then they start emitting and then it starts. But you have to accept my permission. Even the statue you have got of Ganesha, now it's all right, but in the beginning, it never used to give vibrations till it was worked out this way. But they do not lack authority.

So the protocol of these photographs also is important to start developing that faith. You should keep one photograph with you all the time in your pocket. Respect it. As many as possible, respect them. Not for decoration, but to be respected. In the morning you see the photograph. Now I'm telling you because of faith problem. I have to tell it myself, the whole thing, that's the worst part of this Incarnation is. Because other things you have done, for example, those who follow Christ, they will have His photograph in the morning. Especially if they are Hindus, then they'll touch the feet morning time, evening time, before singing, going out, coming in, they'll do that. In the same way, when you have a photograph, you work on that with that understanding, "It's Mother's with us." You'll be amazed how things work out.

One of My nephews, Sarvesh, you know him. He is a great believer of Mother, that's me, and he always carries a photograph with him. He lost his diamond ring in our train here in London and he came back. He said, "I know I'll get it back because I had your photograph in my thing, it cannot be lost." And he found it. Somebody deposited it in the police station and he found it, he got it. The

credit goes to the honesty of British people, doesn't matter. But what I'm saying, that that's how you have to develop your faith and that love. Faith will help you, to just act as ointment on all these catches. You won't be such a person all the time going like this "Oh, I'm catching, oooh, weeeaa, ooooh, weeeaa" You'll be just seeing, you see, like an elephant walking and all the dogs barking at it, it just goes on. It's like that.

So the third awareness comes in where you start seeing all these, recording it. This is the third state. Then the fourth state comes in. In the fourth state, is called as the Turya Dasha, is the fourth state.

Yogi: Can you repeat that Mother?

Shri Mataji: pardon?

Yogi: What did you say?

Shri Mataji: Turya – is the fourth state. In the fourth state you dominate these three gunas. You control all the elements. At this stage, you just say and it works. You have seen yesterday what happened with me. It just works. You become master of these three gunas.

Like I used to describe that: first you are sitting in the car and somebody's driving you. He uses your left and right side, or you can say, the brake and accelerator, and the car is driven. Then he starts teaching you how to drive. Then you start learning by using your left and right – accelerator and your brake. Then the third stage comes in where you become a driver but still you are worried about the master who is sitting behind, that still you are doing a mistake, you are doing wrong. But then the fourth stage come, you become the master, you make others drive. Order here, anyone, order the Sun, order the Moon, order. Order means just tell them, I mean not question of any domination is there. Just desire it, just say it, it works out.

Now this fourth stage is called as Turya Dasha. Then comes the fifth stage in which, I don't want to give you names you'll stick on to those. They are not so clear cut, they mingle from each other you see, and they are mixtures. But in Turya state when you mature properly then you jump into the fifth state, in which you do not even, you do 'sankalpa' [act by will], you do not even determine or say anything. You just, anything slips out of your mouth, may not even slip out, it works. Is a state. Where you handle the whole situation, sitting down here. Sitting down here, you know

each and every thing. Then not only you mastered it but in that you can enter into it. Now, for example, I'll tell you what: I can enter into your subconscious, into your collective subconscious, into your supraconscious, into all the areas, you see, I can go, if I want to. This is when you have mastered it completely, then you enter into it. When you are the master then you enter into it. When you are master of this house you can enter into any place.

Then comes the seventh state and that is the state where you, just you are. Your being there is sufficient. Just being there. Nothing exists but you – for yourself.

Now all these seven states you can reach because I stand beyond them and I have come down to the first state and I'm trying to pull you out. If you do not drag me down I can pull you up very fast. So only request is don't drag me down.

That's how the becoming is going to be. Now this is the basics, you can call the basic structure. Now you are filling all the beautiful things in between – how to do it. And all the things can be nicely, again, arranged and re-decorated and can be done properly. But this is the basic structure of becoming. Now do not try to fix up yourself at this stage or that stage because that's very common with people who are still thinking about it. Then, "Mother, at what stage I am?" It is, you see, it's common in you. When you grow yourself, it will happen to you. You don't have to determine anything. It should happen to you, that's all. Allow it to grow. Allow it to grow.

But at least you are at a place where you are doubtlessly aware, most of you. But still I would say the basic desire is still not that strong. The force of Kundalini is not that strong, the basic desire is not. That should be cleared out. You see, sometimes it happens the house can be demolished because basics are not all right. Sometimes in the basics there are mistakes. So you go down into yourself, dive down, and find out. "Oh, this is the still there." Take it out. You have to weed out these things. And that weeding out requires real alertness. But don't get into self-pity or don't get into, what you call this 'guilt' business. But a very positive attitude towards yourself that, "All right, that's my car, I have to put it right."

Even if you become the master of the car and the car is useless, what's the use? Desire is the car.

Kundalini, Kundalini is that desire. If your Kundalini is weak, try to sustain it, try to improve it, try to raise it, Feed it. Feed your Kundalini with desires of becoming. You neutralize all other desires with one desire. Before you say something, think of it, what are you saying? Are you saying of one desire? You have the greatest fortune that you have someone here who loves you very much and who can give you all this. You are extremely fortunate people. So make use of it.

May God bless you.